



WEEKLY PUBLICATION OF THE OVERSEAS PRESS CLUB OF AMERICA
35 EAST 39TH STREET, NEW YORK 16, NEW YORK

Vol. 15, No. 23

June 4, 1960

NOT THESE DATES ON YOUR

CALENDAR



Tues., June 7 - Open House:
"Lagos to Istanbul: How Much Freedom?" Speaker, James Sheldon.
(See centerspread) Cocktails, 6:30 p.m. Dinner, 7:30 p.m.

Tues., June 14 - British Regional Dinner: In honor of the Queen's birthday. Reservations for member and one guest, Reservations by Tues., May 31. \$4 charge. Cocktails, 6:30 p.m. Dinner, 7:30 p.m.

WPC FUND GIFTS

The International Gifts Committee reports contributions from The Asia Foundation and the United States National Student Association for the new World Press Center.

These are the most recent of such gifts solicited from non-government organizations concerned with communications beyond national boundaries.

The National Student Association holds a college editors conference at the OPC once a year under the guidance of a committee led by Ruth Hagy Brod.

Also announced this week was the WPC Fund gift of \$200 from the publishers of *Aufbau*. Member donations from Jackson Hoagland (\$100) and John B. Adams (\$200) helped bring the total to a new high.

Fund Officers Named

The OPC Correspondents Fund unanimously elected Richard de Rochemont as President at its annual meeting in the Club May 18. Mr. de Rochemont, former OPC Vice-President and Governor for several terms succeeds John M. Barkham.

Also named to office were: John Wilhelm, former Club President - Fund Trustee; Emanuel Freedman, (NY Times foreign news editor), Edward W. Barrett (Dean of Columbia University's School of Journalism), and Oliver Gramling (AP's Assistant General Manager) - Vice Presidents; Patricia L. Hartwell - Assistant Secretary.

The following were reelected: Joseph J. Wurzell - Treasurer; Egbert White - Assistant Treasurer; and Dickson Hartwell, Secretary.

(Continued on page 5)

INEZ ROBB NAMED AIDE TO EXECUTIVE GROUP

The appointment of Inez Robb as an advisory member of the OPC Executive Committee has been announced by President John Luter.

Miss Robb's nomination was approved at the first meeting of the Board of Governors, but as she was then in England on assignment, announcement of the appointment was withheld until her acceptance could be obtained.

The president has also named the following committee chairmen, whose appointments were approved at the Board of Governors meeting on May 25th:



Inez Robb

(Continued on page 6)

OPC FREE PRESS GROUP PROTESTS CAIRO PAPERS' NATIONALIZATION

President Gamal Abdel Nasser Cairo, Egypt

May 24 was a sad day in the history of the Egyptian people, for another travesty of justice was committed in their name. The report from Cairo is that most of the Egyptian press has been nationalized, that publications have been taken from their "capitalist owners" and placed in the hands of "the people to assure freedom of the press". Such action of course is the very opposite of press freedom. It is press tyranny because, as in the press of the Communist world, the press may print only what the Government wants it to print so that the Government can be beyond any criticism.

The Freedom of the Press Committee of the Overseas Press Club of America, representing some 2,400 news men working around the world, asks you most urgently to reconsider this action.

John F. Day
Chairman

Freedom of the Press Committee
Overseas Press Club of America

TURKISH REVOLT FREES JAILED NEWSMEN, PRESS

The 1960 model of military-backed revolution to restore personal freedoms brought release from prison to nine Turkish journalists this week and revived publication of six closed-down newspapers.

"Freedom of the press" was one of the keynotes of proclamations by the junta established by General Cemal Gursel, and was promised in the new constitution.

UPI Correspondent Meryon Abigadol described a joyous military headquarters in Istanbul on May 27, where "they held press conferences every hour."

"All Will Be Free"

The tight-lipped military approach was dropped as an officer assured her, "Now all the papers will be free. You will be free to write everything."

American correspondents, unaffected by the Menderes regime's rigorous controls of local news media, noted the comparative brevity of the news blackout which held up coverage of the revolt for 12 hours.

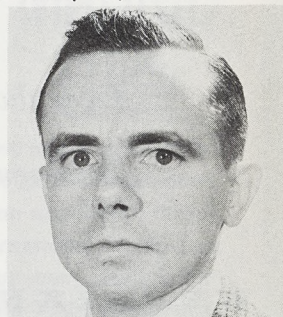
Ankara Radio reports, monitored in London and Belgrade for AP, kept the story alive during the news blackout.

The military government voided press censorship as one of its first acts, and according to The New York Times' Richard P. Hunt, released the nine journalists from prison on the first day it held control.

Yalman Hails Press

Ahmet Emin Yalman, 73, editor of the newspaper *Vatan* and dean of Turkish journalists, and a graduate of the Columbia School of Journalism, penned a statement for UPI in which he noted:

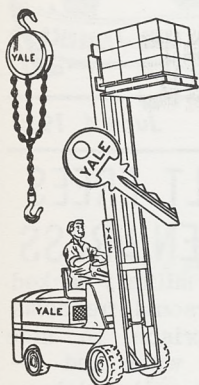
"The independent Turkish press remained faithful to its responsibilities as a public service institution, in spite of newsprint cuts, deprivation of government advertising, pressure against free commercial advertising, harsh prison



Hudgins

(Continued on page 3)

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Overseas Ticker



(Ed. Note: Charles Klensch, regular Ticker editor, is off for a vacation — to return 2 issues hence.)

PARIS... from BERN REDMONT

Paul Ghali, ChiDailyNews, back from 5 weeks in U.S. during which he had successful lecture tour... Lou Cioffi, CBS, back in Paris after assignment in Tunisia... Spencer Williams, of Radio Liberty's NY ofc, wound up visit to Radio Liberty installations in Germany by having Paris reunion with his ex-colleagues in Moscow, where he was stationed 1929-40...

Visiting Paris: Fleur Cowles, over from London... Thomas Quinn Curtiss, drama critic for NYHerTrib's European edition, working on 2 books about his close friend George Jean Nathan, an anthology, "The Magic Mirror" for Aug. publication by Knopf and biog, "The Last Iconoclast," for Oct by Coward-McCann.

French producer Raoul Levy has acquired film rights to "The Longest Day", best-seller by Cornelius Ryan on the Normandy invasion. Ryan will act as technical advisor.

Jane Eakin Kleiman, artist wife of Robert Kleiman, USn&WR, gave second show in Paris.

Howard Whidden, foreign ed. Business Week, and Elliott Bell, ed. and publisher visiting Paris for a week seeing gov't leaders.

Anglo-American Press Assn. of Paris heard Information Minister Louis Terrenoire, guest of honor at luncheon, reaffirm French policies of freedom of press.

BERLIN... from GARY STINDT

Soon as news broke out that "K" would stop in East Berlin on way back to Moscow, the rush to this isolated outpost 110 miles behind the iron curtain was on. Many reporters left before "K"'s pressknf at Palais Chaillot, missing one of the greatest performances of all times.

Your reporter left one hr after the knf arriving in Berlin 2½ hrs later on a caravelle flight in a city that seemed calm and collected compared to the hectic atmosphere of "Summit-Paris."

Other NBCers coming in from Paris: John Rich, Joseph Michaels and Bill Leeds. Cameraman W. Krimmel joined forces from Hamburg. CBS's Ernie Leiser with cameramen Jerry Schwartzkopff and Ernst Lechner. Ed Murrow flew in for a special interview with Mayor Brandt, who must have given a good number of them these last few days.

Both UPI and AP had large staffs in support of their "regulars" here. UPI's buochief Joe Fleming helped by Bill Long from Bonn, John Perry & Jerry Simmel from Frankfurt; also R.H. Shackford of Scripps-Howard. AP's Carl Hartmann and R. "Gus" Ensz supported by Germany buochief Richard O'Regan, Bill Ryan, Preston Grover and Photochief Fritz Remus from Frankfurt.

Also R.H. Shackford of Scripps-Howard W.R. Hearst, Jr. for Hearst Newspapers; Frank Conniff and Serge Fleigers covering for the Specials; Sidney Gruson, NY Times; Gaston Coblenz, HerTrib; Elie Abel, Detroit News, Russ Braley, NY News; David Nichol, ChiDailyNews; Crosby Noyes, WashStar; Stewart Alsop, HerTrib; Kingsbury Smith, Publ NYJour Amer; Bob Haeger, USn&WR; and Life's John Mulliken and James Whitmore.

CARACAS... from EVERETT BAUMAN

The 12 Venezuelan newsmen who attended Columbia U's seminar in NYC last Feb are planning to reciprocate. They've asked Dean Barrett of Columbia J-School to extend invitations on their behalf to a group of 12-16 newsmen recruited from prominent newspapers in all sections of the U.S., for the seminar here beginning June 13.

Dr Guido Grooscors, as spokesman for the 12, has announced plans to hold a round-table discussion similar to one the OPC arranged for them in NYC, to introduce the U.S. newsmen to top gov't ofcls and to acquaint them with important aspects of Venezuelan life.

Dr Grooscors and 6 other members of the group which attended the Columbia seminar — under the sponsorship of the N.American Assn of Venezuela — were guests of honor at the May 4 mtg of the Caracas OPC chapter. Pres Gerald Maxfield of the NAA also attended.

Dr Grooscors and the other 6 Venezuelan newsmen who attended the luncheon were named honorary members of the OPC chapter. They are: Jose Gerbasi, Manuel Alfredo Rodriguez, Guillermo Alvarez Bajares, Dr Simon Alberto Consalvi, Fernando Barrios and Sergio Antillano.

TAIPEI... from GERALDINE FITCH

F-104 Starjets of undisclosed number formally turned over to the Chinese gov-
(Continued on page 6)

Editor This Week Is: Leon Theil
Bulletin Committee Chairmen:
Donald Wayne, Jess Gorkin
Managing Editor: Lucille G. Pierlot

TURKEY (Continued from page 1)

sentences, a most dependent judiciary system and arbitrary suspensions.

The new constitution, replacing the Mustapha Kemal Ataturk document of 1924, is being prepared by a lawyers' committee headed by Prof. Siddik Sani Onar, rector of Istanbul University.

The popular Prof. Onar, who was wounded by police in the student riots of April 28 as he sought to calm the youths, declared:

"The new Constitution must guarantee democratic processes and freedom of the press."

Censorship Made Voluntary

Although censorship was abandoned, editors were asked by the regime to "avoid inciting the public."

Beirut bureaus were called on to provide manpower to cover the rebellion, as Webb McKinley joined AP Bureau Chief Garvin Hudgins, Russell Jones flew in for CBS and Tom Streithorst for NBC.

Sheldon Reports On Pressures

The Press situation in Turkey early in May, which contributed to the overthrow, was reported by OPC's James H. Sheldon, who visited a number of leading Turkish newsmen:

"There are four major ways in which an editor can get into trouble in Turkey: (1). He may be tried, fined, and have his paper suspended under the "libel laws" passed in 1954 and 1956. If this is done, the proceedings are in the open. (2). A special parliamentary Commission established in March may simply decide to suspend a paper and imprison an editor, a publisher or a reporter. This Commission acts in secret, gives no reasons, brooks no appeal. (3). The military government may decide to suspend a paper and imprison any of its officers and staff. If so, the Commander of Martial Law announces the reason in a communique. (4). Economic pressures may force a closing, as in the case of Ankara's *Yeni Gun*. The Government controls all paper supplies, and on occasion gives "advice" to major advertisers.

Suspension Reasons Given

"Sudden nemesis may overtake even a publication which is not unfriendly to Menderes' regime. Three *Milliyet* staffers were explaining to me that Menderes had done much good for Turkey, in spite of recent invasions of liberty, at the very moment when Radio Ankara announced the closing of their paper.

"Some of the reasons given for actions against publications or writers are amazing, to put it mildly. When Istanbul's *Yeni Sabah* was suspended, May 4; by the military regime, a communique said this was because of a picture of university professors demonstrating against the Syngman Rhee regime in Korea.

"The picture with the heading of the professors demonstrating . . . has been considered of a nature provoking and troubling the public", said the Commander of Martial Law.

"Ali Ulvi, cartoonist for another Istanbul paper, is in jail for drawing a cartoon strip showing several "past" dictators, none of them Turks.

"Ulvi spent the last two years in America as a Hollywood art consultant, and just returned home. Evidently, he started work without getting acclimatized to the new atmosphere in Istanbul. Of course, the paper printing his cartoon was suspended, too."

LETTERS

Editor, Bulletin:

We repeat our pleasure in welcoming the feminine members of the Overseas Press Club to our Club with all its amenities on the basis of our happy reciprocal agreement, and, of course, any of their masculine colleagues as their guests during their time of reciprocal membership with us.

Yours sincerely,
Odette Tchernine

Honorary Secretary

Women's Press Club of London

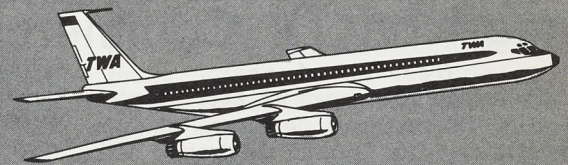
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Africa Presents Mixed Picture on Freedom of the Press

By James H. Sheldon

The picture on press freedom in Africa is a varied one today, I found on a tour of the continent this spring.

In Ghana and Nigeria, for example, there are no restrictions on editors.

When I talked about freedom of the press at a meeting of the Accra Press Club, the Accra papers reported fully the next morning.

A crowd in Accra had burned a copy of *TIME* a few months ago, in symbolic protest against an unfriendly article. When I asked Prime Minister Nkrumah about this incident, which occurred while he was out of the city, he said: "I was furious, that people did such a thing . . . That is not the way to correct misunderstandings."

This colloquy ensued — Sheldon: "Can I quote you on 'furious'?" Nkrumah: "Certainly — unless you can think of a stronger word than 'furious'."

In Northern Nigeria, two members of Parliament tried to force the closing of the *Northern Star* and the *Comet*, both published at Kano, and both opposition papers. I happened to see the editor of *Northern Star* next day, and asked if he was worried. "Not in the least", he answered promptly.

The two complaining legislators were soundly ignored by the Nigerian govern-

ment, and it appeared pretty well established that Nigerian papers, like those in Ghana, need fear no censorship.

So, Africa Weekly Endangered

In all West African countries, the political parties maintain their own papers, and such publications of course reflect their party's point of view. In addition to the party organs, however, there are independent papers, in both Ghana and Nigeria.

The Drum, widely circulated pro-African weekly, is owned by a South African concern, and is subject to the same economic boycott as other South Africa goods, as part of an anti-apartheid drive. West African governments have indicated that they would be glad, however, to have *Drum* continue circulation, if its publishers would form a corporation somewhere outside the Union of South Africa.

Sudan Paper Suspended

The Sudan operates under a form of military government, and one influential paper in Khartoum was temporarily suspended. This paper, owned by the family of the Mahdi (who also heads the powerful Ansar Sect of Islam) has not, however, been re-opened. The Mahdi told me

that he thought it was pointless to reopen his paper if he had to worry about its being closed again.

In Egypt and Jordan the governments each have what is called a "Ministry of Public Guidance", which fixes the policy that is followed by all newspapers. No one dares to deviate very far from this line.

In Israel the papers print what they please. There are 25 of them, in 10 different languages.

(Continued on page 5)

James Sheldon, OPC's Open House Chairman, spent the past 8 weeks in Liberia, Ghana, Nigeria, Sudan, UAR, Israel, Turkey and Greece, gathering material for speeches, magazine articles and NANA.



He is a specialist in totalitarian propaganda analysis, writes a weekly column and directs news for the Nationalities Division of the Democratic Natl. Comtte.

Sheldon

American TV Commercials off to Defend Their Gold Medals

By Wallace A. Ross

From June 13 through 17, approximately 1000 international producers of film advertising — for TV and theatres — will squint their way through a like number of one, two and three-minute colossals in the famous festival hall on the Lido at Venice.

The results of the competition for awards will be of almost as much concern to the U.S. television advertising industry as the recently-concluded First American TV Commercials Festival in New York.

Last year, believe it or not, American commercials copped nine of the top awards in the international competition at Cannes, including the two gran prix — for both TV and cinema advertising. (Ed note: and this lone character was the only American on hand to accept the awards. If there hadn't been two U.S. Destroyers in the harbor at Cannes..well.)

American-style TV sell is completely new to the Europeans, who have been producing those crazy, lush technicolor advertising extravaganzas for cinemas for some years.

But as commercial TV eases out the government-operated educational-documentary programming to make way for U.S.-originated westerns, intrigue and variety shows in Great Britain, West

Germany, Italy, Spain and soon France, the techniques of "publicite" are being tailored — somewhat bizarrely to be sure — to the cryptic, rarely subtle one-minute plug of Madison Avenue genre.

The planeload of American ad executives flying over to Venice next week in high hopes of a repeat sweep of prizes may crash-land into a welter of the "My headache's gone...." type of European counterparts.

On the other hand, since becoming interested in the international festival a few years back, there has been a significant influence on the American TV ad industry by the non-verbal, thoroughly pictorial communication employed abroad.

Top commercials in the recent American Festival in New York reflect this. Commercials like Chevrolet's "Family Shopping Tour" spot and Kellogg's "Sounds of Morning" as well as Texize Cleanser's "Shoeshine Boy" and others which won awards employ almost a total reliance on picture rather than copy.

Producers of all these ad messages have been quick to profit by the employment of film and TV advertising as an art from abroad, emulating the puppets of Holland's Joop Geesink, the animation styling of Italy's Gamma Productions, and the cinematography of France's Dimka of Pierre Remont Productions...in their

own way the Ingmar Bergman, Rossellini, and Jean Renoir of their film medium.

Americans who have enjoyed the recent exposure of foreign commercials on the Standard Oil of NJ's "Play Of The Week" this past six months, can take heart in the recognizable trend toward the less-irritating, more entertaining and believable sell scheduled for TV next season.

As for the Europeans, their headache is apparently just beginning.

See you in Venice?

Wallace A. Ross, an OPC member for seven years, came to public notice as founder of "Ross Reports" in 1948, introducing trade coverage in depth of the then-new television industry. Just returned from a year overseas, he recently produced the first American TV Commercials Festival at the Hotel Roosevelt. As correspondent for Film Daily, Variety and Business Screen abroad, he covered five film festivals as well as the 1959 European TV Ad Films Festival.



Ross

PEOPLE & PLACES

Sally Sheppard signed contract to write "First Book of Brazil" ... John C. Metcalfe signed by Chicago Sun-Times Syndicate to author "Portraits" which appears in 125 newspapers.... Arky Gonzalez returned recently from stint in Mexico City for Readers Digest. He and Janeann had articles in May Cosmopolitan and Redbook mags....

Horace Sutton's weekly column, distributed for past 4 years by NY Herald Trib Syndicate switches to Hall Syndicate in June. Trib will continue as column's NY outlet.... Bob Considine's book, "building the Panama Canal" selected for the Junior Book of the Month Club....

Norman Lobsenz visiting Greece to write documentary film-script and Iran on mag assignment. His 2 juvenile books on Africa "First Book on Ghana" and "Golden Atlas of Africa" due out soon.... Another award to Ed Wergeles for his Dateline cover photo from Milwaukee Journal....

Fred Vaz Dias reelected Secretary-Treasurer of the Group of Netherlands Correspondents in the U.S.... Top honors went to George Pierrot by Detroit Council on Educational TV and Radio for his daily show. He's now in So. America with wife, on biz trip.... Ralph Lee Smith's article "But Is It Deductible?" appeared in May Harper's. Also co-authored "The Scandal of Our Paternity Courts" for May's Reader's Digest....

Marc & Camille Rose covering Western Europe for next 5 months.... Gertrude DonDero just completed assignment with Wellesley College and assumed responsibilities as Exec. Dir. of The Deafness Research Foundation, N.Y.... June Reader's Digest has articles by Dickey Chapelle, Inez Robb, Ron Schiller, John Strohm, Lester Velie and "as told to Clarence Hall."....

Edward L. Bernays appointed member of Advisory Council of Columbia School of General Studies.

AFRICA (Continued from page 4)

Personal: OPC members whom I saw at Istanbul or whose names were listed as accredited to cover the NATO Conference: David Brown (USIS), James Burke (Life), J. L. Collins (Newsweek), Leon Dennen (NEA), Jos. Dynan (AP), Jos. Falletta (CBS), Richard Hunt (N.Y. Times), Russell Jones (CBS), W. G. Landrey (UPI), Chas. Lanis (Time), Wm. McHale (Time), Fred Oppen (RFE).

At Khartoum, met Laverne Kunke, cultural affairs officer at the U.S. Embassy and sole OPC member between Nairobi and Cairo. She and her colleagues knew all the right contacts, and are doing a fine job.

ANNUAL COMMITTEE REPORT HIGHLIGHTS (Cont'd.)

Freedom of the Press: Our long-range project of publishing a book which will deal with press conditions around the world has been advanced with the completion of an outline drafted by Harry Kursh. He is doing research and will write to prospective contributors to define the book and explain the task of the contributors. There has already been sufficient preliminary interest from publishers to indicate that the project can be carried through once contributors have been lined up.

Protests against restrictions on the flow of news around the world have been made: to (former) President Syngman Rhee on the closing of the daily newspaper Kyunghyang Shinmoon; to Dominican Republic officials for the expulsion of Tad Szulc of The New York Times; to the Fidel Castro government on at least three occasions for the expulsion of CBS newsmen Richard Bate and Mario Biasetti, for gross mishandling of James Buchanan of the Miami Herald and for the suppression of a free press within Cuba; to (former) Premier Menderes of Turkey for the jailing of Turkish newsmen and the repressive application of the Turkish press law; to officials of India for the use of the so-called "Preventive Detention Act" under which newsmen have been jailed; to President Frondizi of Argentina for the jailing of a newspaper editor under the law of one of the states of Argentina; to the Soviet government for its censorship of news at the source and of outgoing dispatches; to Polish officials for the expulsion of A.M. Rosenthal of The New York Times. (Ed. note: Two of the aforementioned gentlemen to whom protests were rendered have been removed from office since submission of this report and Rosenthal has been given an OPC award for his reporting on Poland.)

We have continued our efforts with the United States State Department to bring to an end the use of American correspondents as instruments of foreign policy.

John F. Day

Hospitality: This committee was responsible for all seatings in the dining room when the reservation list exceeded 90. As such it continued its work as liaison among the various committees which are part of the Program Committee, helped with Dais seatings, welcoming guests, etc. We helped with the Annual Dinner seating and a member was present at each function held at the OPC to introduce new members to our regular membership and work out problems which arose in connection with arrangements for particular evenings. We were also asked to assume the responsibility for the Thanksgiving Day Dinner, the Child-

ren's Christmas Party (at which we raised money for the Building Fund by raffling off a set of Lionel Trains), and a New Year's Eve Party.

In General we have tried very hard to work with other committees in order to plan functions carefully so that things moved smoothly. The working members this year have been George Goodsitt, Jean Baer, Lillian Genn, Boyan Choukanoff and Columbia Rossi.

Anita Diamant Berke

House Operations: During the transition period (of moving or renovation, whichever it turns out to be) the committee has endeavored to hold down all expenditures on decorating, furniture repair or other extraordinary expenses. Unless absolutely necessary, we "made do." A 3-year contract with the Hotel and Club Employees Union Local No 6 was successfully negotiated. Special commendation should go to the members of this sub-committee: Arnold Beichman, Larry Blochman and Jesse Bell. Due to wage increases, the club payroll will go up in 1960 and future years.

Profits were shown during the year in the sale of both food and beverages. Food sales of \$133,153.00 were derived from the service of 56,614 covers, as compared with sales of a year ago of \$125,031.00 from the service of 52,665 covers. The food operations resulted in a profit of \$853.00 as compared with a profit of \$244.00 for the previous 12 months. Considering that most clubs lose money on food, we are proud of our record.

Beverage operations for the 12 months ending March 31, 1960, resulted in a profit of \$48,597 as compared with a profit of \$44,837 for the previous 12 months.

During the year the committee arranged for special art and photographic exhibits in the club which not only caused favorable comment but which considerably improved the appearance of the rooms.

As chairman, I want to express thanks to the following members of the committee who worked with me: Betty Pepis, Myra Waldo, Pauline Frederick, Chester Kronfeld and Jesse Bell.

Joseph D. Ryle

Committee report highlights to be cont. in subsequent issues.

FUND OFFICERS (Continued f. p. 1)

Mr. Barkham reported that during the past year all requests but one for grants had been approved in whole or in part, and that the amount disbursed, \$7,633.03, was the second largest in Fund history. Two additional grants were approved at the meeting.

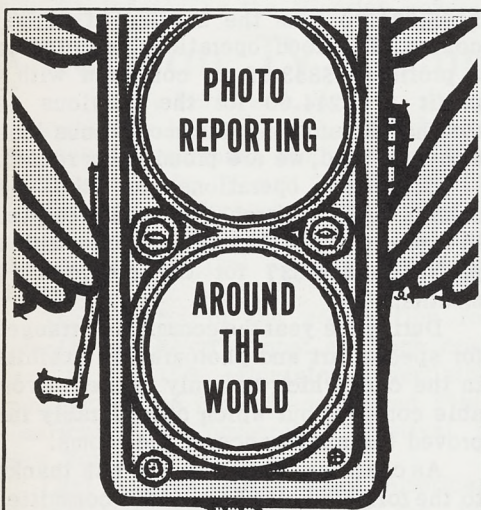
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"TERRY" McGOVERN DIES AT 83; CORRESPONDENTS FUND ATTORNEY

John T. McGovern, a founder, trustee and attorney for the Correspondents Fund of the OPC, died May 26 at the age of 83.

Mr. McGovern, widely known as "Terry," was one of the most prominent people of the century in promoting sports for boys. He was the originator and became president of the New York Baseball Federation, which encouraged more than 100,000 boys to play the game on sandlots, for a number of them the first step toward the big leagues.

He also helped found the Gramercy Boys Club, in 1919, became its president and later chairman. For some 30 years he was vice president of the Sportsman-ship Federation and in 1959 he received the John Perry Bowditch Award for his contribution to sports.

In addition to serving the Correspondents Fund without honorarium he was counsel to the United States Olympic Association, the Dutch Treat Club and the Society of Illustrators.

TICKER (Continued from page 1)

ernment on 12,000-ft runway of Kung Kuan airbase in mid-Taiwan. Now CAF is advertising for dwarf-size mechanics (under 4'7") to service the planes.

Six major Japanese film companies are setting up branch offices for distribution of their movie-films in Taiwan.

Press and public deeply impressed by Navy Surgeon Cdr. C.K.Honsik's operation on Sgt. Eugene Richmond (Baltimore, Md.) and 3½-hr. massage of heart after the sergeant was accidentally electrocuted and already dead.

Kim Dong-Sung, first AP correspondent of Korea, now Exec.Pres. of Hapdong News Agency, and Kim Chin-Hak, Managing Ed. of the agency, in Taiwan for 3-day stay.

Your corr (and husband George A.) accompanied the Henry Luce party and Ambass. George K.C. Yeh (Wash.D.C.) by special plane for quick tour of National-Palace Museum, Yunghai U (Christian), and Kung Kuan airbase in mid-Taiwan May 22.

CLASSIFIED



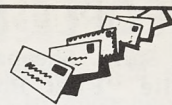
Fitch summer home, Hague-on-Lake George, modern, under big trees. \$700 season. Write: L. Spelman, Silver Bay, N.Y.

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LETTERS



Editor, Bulletin

I've received the placement committee brochure. "Sports" I think its swell, Wish I had thought of it years ago. CONGRATULATIONS. *Evans Houghton*

ROBB (Continued from page 1)

Admissions Committee: *Louis P. Lochner*, chairman; *Jack Collins*, vice chairman.

Budget and Finance Committee: *Richard de Rochemont* and *Harry Jiler*, co-chairmen.

Constitution Revision Committee: *Clyde Brown*, chairman.

Information Committee: *Matthew Basity* and *Spencer Valmy*, co-chairmen.

Library Committee: *Rohama Lee*, chairman.

Reunion Committee: *Gordon Fraser* and *Joe Willicombe*, co-chairmen; *Don Coe*, vice-chairman.

Special Events Committee: *William Frye*, chairman.

Out-of-town Members Liaison Committee (a new committee which will have duties separate from those of the Overseas Members Liaison Committee): *John de Lorenzi*, chairman.

Executive Liaison — *Will Yolen*.

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IPI Lashes Press Curbs In Paris, Cuba, S.Africa

ZURICH — The International Press Institute has issued a sharp declaration on press freedom in Cuba and South Africa, and voiced concern at the same time about the proceedings taken by French authorities against Alain de Serigny, editor of "L'Echo d'Alger", under arrest in Paris since the Jan. 24 revolt in Algiers.

The IPI statement coincided with the announcement from Paris that De Serigny has been transferred from Sante Prison to a private clinic. He suffers from "stomach ulcers and nervous depression, but was denied provisional liberty.

Hit As Law Violation

The IPI states: "The unfortunate impression prevails that De Serigny is prosecuted not only as a citizen who may have violated the common law, but also for expressing his opinion. This is not recognized by the French law. The Institute therefore expresses the hope that the French authorities put an end to these doubts by trying Alain de Serigny as soon as possible."

With regard to Cuba the IPI "deplored the progressive elimination of Cuban press freedom" and declared:

"The recent seizure by union members, on behalf of the government, of the last independent newspapers in the country, the 'Diario de la Marina' and the 'Prensa Libre' has come as the climax of a campaign of intimidation against the press.

"Cuban editors have been forced to print so-called 'clarifying statements' at the whim of the workers and in clear defiance of press liberties guaranteed by the Cuban constitution. Heavy penalties under new articles introduced into the constitution threaten all those who 'arouse counter-revolutionary feelings' and have intensified what has been called the 'censorship by terror' now being exerted by the Castro regime."

South Africa Accused

The IPI, expressing grave concern at the South African press situation arising from emergency regulations, declared:

"Because of the wide terms of these regulations newspapers in South Africa find themselves under threat of suppression, unable to give their readers an accurate picture of what is happening in the Union or to comment freely on events. Moreover, newspapermen in the Union are now working in constant danger of summary arrest. Some have fled the country or gone into hiding, at least five are in jail.

Gifts Received by Library

The following are recent gifts to the OPC Memorial Library:

"Editor to Author", the letters of Maxwell E. Perkins, selected and edited, with commentary by John Hall Wheelock (Grosset & Dunlap) . . . "Captain of the Ile", autobiography of Raoul de Baudean, eyewitness to much of the history made at sea in our time (McGraw-Hill) . . . "The Battle for Investment Survival" by G.M. Loeb (Simon and Schuster) . . . "The Story of George Romney", latest of *Tom Mahoney's* "Great Merchants" series . . . "The Heroes of God" by Henri Daniel-Rops, translated from French by *Lawrence G. Blochman* (Hawthorn) . . . and the Universal Library reprints of "Speak, Memory" (originally "Conclusive Evidence") by Vladimir Nabokov; "My Life" by Leon Trotsky; "March of the Iron Men", Roger Burlingame's story of the U.S. social pattern, told in terms of the technical invention; also "Eyewitness: The Civil War As We Lived It", by Otto Eisenschiml and Ralph Newman (all, Grosset & Dunlap), "The Negro Vanguard", achievements of outstanding American Negroes from 1770, by Richard Bardolph (Rhinehart & Co.); "The Black Book on Red China", by *Edward Hunter* (The Bookmailer); and "All I Want Is Everything," by *Marion Mill Preminger*.

To author-artist Clifford Saber — thanks for his colorful "Desert Rat Sketch Book" (Sketchbook Press), and for a portfolio of some of his paintings ranked by critics with the greatest American war art . . . "The Pigeon", about six-pounds' worth of historical, statistical and romantic material about the storied bird, is the gift of *James P. Howe* (Walnut Creek, Calif.), who researched the section on Chinese musical pigeons, and has the only flock of fluted birds outside of Peking (pp. 602-3). Author and publisher, Wendell M. Levi, is an attorney-at-law in Sumter, S.C., was in charge of a brigade of message-carrying pigeons in the U.S. Army, World War I.

Allan Mitchie, Managing Editor of the new thought magazine, "Current", has placed the OPC Library on the list to receive a one-year's complimentary subscription. His letter of gift states: "We would welcome comments on this new service magazine for the concerned citizen."

"All those journalists who are under arrest without any charges made against them should be brought to trial at the earliest possible date. Only thus can the Union government dispel the widespread belief that those journalists in jail are being despitely used simply because they are journalists."

Curt L. Heymann

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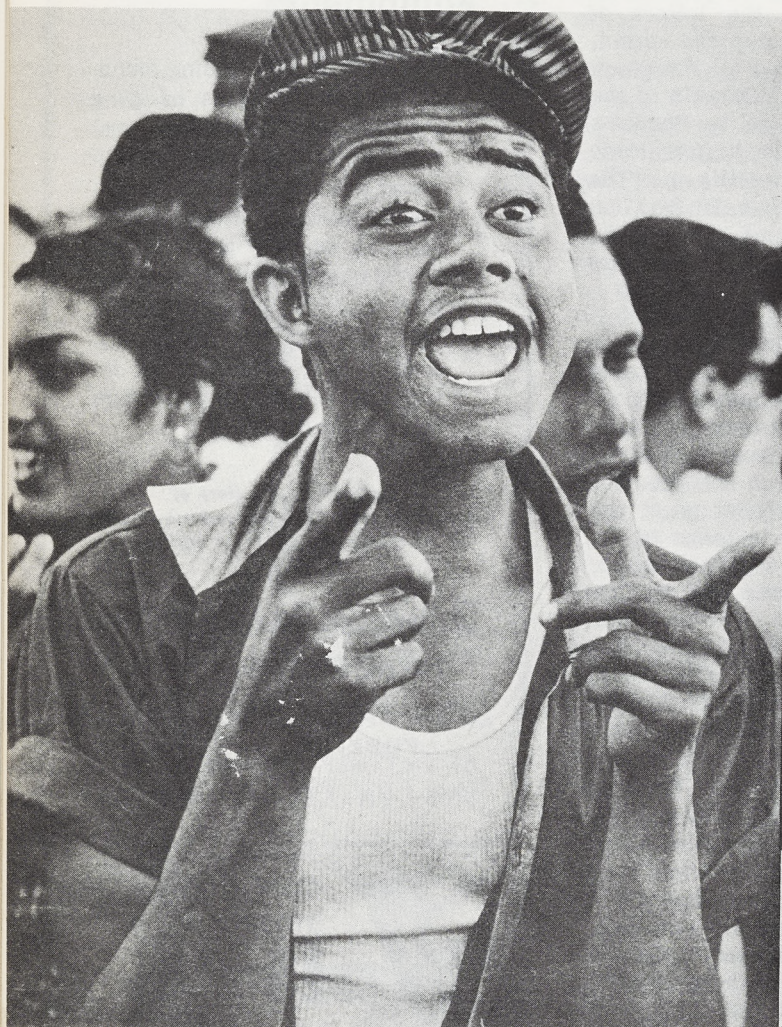
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